

NOT SO COMMON PLAYERS OPENS THE FANTASTICKS ON APRIL 30TH

AT THE SHENEDEHOWA HS EAST LITTLE THEATRE

PERFORMANCES:

APRIL 30, MAY 1, 2 AND MAY 6, 7, 8, 9

FRIDAY/SATURDAY @ 8PM; SUNDAY 2PM THURSDAY 7:30PM

The overture begins, the Mute (**Shane Thompson**) enters, sees the audience and gestures to the other players to join him on the platform upon which the show will be played. A tattered drape which is lettered "The Fantasticks" hangs at the front of the platform. At stage right, there is a large box of theatrical props. The rest of the cast listens as El Gallo (**Rick Reed**) sings "Try To Remember" to the audience, encouraging them to recall the tender Septembers of their youth.

El Gallo introduces The Boy (**Matt Streifert**), The Girl (**Alana Sangiacomo**) their Fathers (**Bill Depew** and **Tom Heckert**) and the wall that separates them. He explains that The Girl began to notice a change in her ugly duckling features when she reached 15. Now 16, her sudden prettiness has led her to suspect that she is a princess. She relates how when a bird woke her up this morning, she put on her mother's necklace and her eyes changed color ("Bird Magic"). She then pleads for a life that is beyond the everyday and full of magic ("Much More"). The Boy enters and declares his love for The Girl. A wall appears in the form of a stick held by The Mute. Their parents had built it to keep The Boy and The Girl apart. In spite of it, the young couple vow to be together ("Metaphor"). They discuss the risks they have taken to meet at the wall, obviously savoring every moment of the danger. The Girl reports a dream in which The Boy saved her from being abducted by a band of scoundrels (**Jack Dowd** and **Michael Camelo**). In her dream, after her dramatic rescue, their warring fathers agreed to allow them to live happily ever after.

However, they are brought back to reality by the appearance of The Boy's Father in the garden. He threatens to make it even harder for the young couple to see each other. The Boy responds by insisting that he will only marry a girl of his own choosing ("I'll Marry"). He leaves as The Girl is joined by her father, who orders her inside....**What happens next? Come see the show and enjoy the most simple tale ever told with songs you will sing all the way home.**

The Fantasticks is directed by **Debbie May** with musical direction by **Dian Dippold**, choreography by **Sara Fitizzi** and produced by **Debbie Lummis**.

A SPECIAL THEATRICAL TREAT WITH THIS SHOW IS THE ORCHESTRA CONSISTS OF PIANO AND HARP WITH ALL ACOUSTIC SOUND AND NO MICS! COME ENJOY THE PURE SOUND OF THIS MUSICAL GEM.