

**NOT SO COMMON PLAYERS announces auditions for
GODSPELL**

January 12 & 14 6:30-9 PM

**Location: Shenendehowa Senior Center, Vischer Ferry Road
at the Clifton Common, Clifton Park**

**Performances: April 17, 18, 19, 23, 24, 25, 26
Thurs/Fri/Sat 8 PM; Sun 2PM**

This production of *GODSPELL* will take place on a subway car and will initially involve all people (slice of life) that may be riding a subway car in New York City.

Please dress appropriately for the audition in an outfit that could portray one of these NYC people. Think outside the box and come up with an outfit that is distinctive, for example: gang member, prostitute, homeless person, Wall Street exec, student, street seller, nurse etc. We are looking for a variety of ages as well as ethnicities.

You must be charismatic, funny, energetic and a good singer. All body types are appropriate. Although there is dancing, it is really movement instead of specific steps. You must have sustainable energy for a two-hour action packed production in which you will not leave the stage except for intermission.

Since *GODSPELL* usually uses a younger cast in most productions, if you are older than 30 then this might be your one opportunity...

AUDITION REQUIREMENTS:

Please prepare 32 bars from a number performed by the character you are interested in

Prepare to read from the script and/or improve

Prepare (Memorize) one joke that is at least one minute in length.

No a cappella singing auditions, you must sing from the show.

Some people will be dismissed after the singing auditions and therefore will not read for parts. If your voice is not what we are looking for, then we do not want to waste your time unnecessarily (please note vocal qualities under character descriptions).

Prologue/Tower of Babel: All
Prepare Ye: John the Baptist
God save the People: Jesus
Day by Day: Robin
Learn Your Lessons: Well: Gilmer
Oh Bless the Lord: Joanne
Turn Back Oh Man: Sonia
All For the Best: Jesus/Judas
All Good Gifts: Lamar
Light of the World: Herb, Peggy Jeffrey. Robin/All
By My Side: Peggy
We Beseech Thee: Jeffrey
Alas For You: Jesus
On The Willows: Band
Finale: Jesus
Long Live God: All
Beautiful City: Jesus/All

GODSPELL CHARACTER BREAKDOWN

JESUS – (Tenor High G#) Vocal Quality – Rich and warm; must be the most charismatic individual in the cast. High energy, charming, funny, gentle, but with strength. He is the sort of person others instinctively follow. Age 18-45

JOHN THE BAPTIST/JUDAS – (Baritone E) Vocal Quality – Legit/Rich Quality with vibrato He has attributes of both Biblical figures: he is both Jesus’ lieutenant and most ardent disciple and the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in more of an over revolutionary way. He is the most “serious” and intellectual of the group, though as with all the actors, he must still possess a good sense of physical comedy. Age 18-45

JEFFREY – (Tenor High D (falsetto) Vocal quality- Pop Very high energy. Impish and playful. Age 16-50

LAMAR – Vocal Quality – Pop (Tenor High A) Not the brightest in the bunch, he is a little slow on the uptake. But there is a great sweetness and innocence about him. Because he sings “All Good Gifts,” he must be a very good singer. Age 18-50

HERB – (Baritone E - Does not sing any real solo, but should be able to carry baritone harmonies) The comedian, the class clown. The guy who can do a hundred voices and imitations. This is also the role that sings the least, so casting will be based on comedic timing rather than vocal ability. Age 18-60

ROBIN – (Alto) Vocal quality – Folk A bit of a Tomboy, but basically open and sweet. She is the first of the group to commit to following Jesus in the song “Day by Day.” Age 16-55

JOANNE – Vocal Quality – Pop (Soprano - High A in “Bless the Lord”, High C in “We Beseech Thee”) The confident one, the show – off. The first one to volunteer, sometimes she jumps in before she really understands what’s going on. Age 18-40

PEGGY – (Alto) Vocal quality – Pure Tone/No heavy vibrato The shy one. Sometimes a little slow to get things, but when she does, she commits all the way. Has an “earth mother” kind of warmth to her. Age 16-55

SONIA – (Low Alto – D below middle C) Vocal quality – Blues/Lounge/Smoky Sassy and slightly cynical, the most urban of the group. Also the “sexy” one, but her sexiness contains a large element of put – on, in the manner of Mae West or Madonna (who in fact once played this role) Age 25-60

GILMER – (Mezzo) Vocal quality – Blues or Gospel The female equivalent of the class clown. Goofy

and a cut – up. This is the female role that sings least, and therefore should be cast with a strong comedienne. Age 18-55

See <http://www.cliftonpark.org/notsocommonplayers/Default.htm>

**For additional information contact Mike Mensching,
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